

UNIT 7.
MUNTHERU SAADIQ MUJAAHID SHSH
5300 North Sheridan Road, Suite 306
Chicago, Illinois 60640
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August 17, 1995 Thursday 09:18

PERSONAL FILE:

WITH THE NAME ALLAH
THE BENEFICENT, THE MOST MERCIFUL,

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FILE # 1.

I am,
the total sum of what I am now experienceing and what
I have experienced in the past!

ILM (Islamic Logic Mode) KNOWLEDGE
Divine Scholorship in Religious Theology and Scriptural Understanding
Spiritual Wisdom
ITHAR SHAHADDU:

All services rendered through words, bodily action, and sacrifice of wealth are due only to Allah. The peace be upon you O'Prophet and the blessings of Allah with His Mercy. I bare witness that there is nothing worthy of worship but Allah, and I further testify that Muhammad Ibn Abdullah (May Peace and Blessings forever be upon him) is His last and final Messenger.

ALM (Alif Lam Mim) Mystic Code Letters
Interpetation: ALLAH IS THE BEST KNOWER (Past, Present, and Future).

TEXT JOURNAL

February 5, 1995

This is the classified journal of Muntheru Saadiq Mujaahid Shah.

Character Meaning Index:

I. Muntheru - Warner	A. Mu -
Prophet of Doom	B. Dhul - Mystic (Darkness) Secret
C. Ruh - Soul (Reality) Spiritual Charge	
II. Saadiq - Righteous/Truthful	

III. Mujaahid - Warrior/Crusader

- Prophet of Doom

C. Id - Celebrate

IV. Shah - Ruler/King

The Islamic Language is the Root Language of the Human species, which contains the primary human characteristics that were encoded on the matrix of the original man, Adam, who was the archetype for the Man the Creator intended. The perfect Human Being, Earth Mind (Humus Mens) or Hue Mind, many colored mind which are the qualities that make him in the image of God; exactly what the Creator imagined. Homo Sapien; The only one of it's kind, thinking mind.
Genus: Homovous Opnavu

A. Mu

B. Jah - Mystical Origin

FILE #6.

AUTO-BIOGRAPHIC PROFILE OF MUJAAHID, THE WARRIOR

He could see, hear and feel music everywhere and in everything. Music is the universal language. Muntheru Saadiq Mujaahid Shah was born Warner Raymon Bernard Shaw Jr. December 21, 1948 in Hope, Arkansas and raised by his parents, Warner and Mildred Shaw on the Southside of Chicago, Illinois. He began the study of music at William G. Beale Upper Grade Center in 1961 where he learned to play the Trumpet. This school exposed him to various aspects of music where he acquired the ability to read and write music. He formally studied Percussion at Englewood High School. In 1963 Warner arrived on the Englewood High School Campus and played Tenor Drum in the Beginning Band. He sang Bass as a member of the Englewood High School Boys Chorus that won 1st Place in the Chicago All City Boys Chorus competition in 1965. He went on in 1966 to sing Baritone in the Englewood High School Junior *A Capella* Choir and also performed Multiple Percussions in the Englewood High School Concert Band. In 1967 he joined the Englewood High School *A Capella* Choir. He graduated from Englewood Evening School in June of 1967.

In 1968 Warner was enrolled into the **Chicago City Colleges Wilson Junior College Campus** where he took academic classes and **Chicago State College** where he took his major course of study in Architecture. He was not satisfied with the overt racism he experience while on Campus at Chicago State he dropped out after the first semester.

In 1969 Warner was introduced to the Lost Found Nation Of Islam In the West. As a member of the F.O.I. (Fruit Of Islam) in the Nation of Islam his military training in the martial arts stimulated him to apply musical concepts in form and function. He was known then as Warner X. By 1972 Warner X decided to return to school and enrolled as a full time student at The **Chicago City Colleges Malcolm X Campus** studying Architectural Engineering. He attended Malcolm X until 1974 and dropped out again to work full-time at the **United States Postal Service**. 1975 Warner X received his Holy Name, Muntheru Saadiq Mujaahid Shah and the *Lost Found Nation Of Islam In the West* became known as the **World Community Of Al-Islam in the West**. In 1976 he assumed duties as Senior Instructor and then by 1978 Director of The **FUAD SCHOOL OF HEALTH AND SELF-DEFENSE SCIENCE** located at the **Tree Of Life Health &**

Beauty Center where he developed and mastered the disciplines of Common Sense Self-Defense Science within the Dynamic Sphere of Reality. He later incorporated his theory of applied Mystical Music in Style and Form where the proof that all efforts are relative to the design of its originally conceived plan.

In 1974 Muntheru met song writer, composer, guitarist Al Rici Evans and in 1977 co-formed "KORNBRED Productions Rhythm & Blues Band" providing him with an exciting introduction into the world of professional music. This endeavor required more technical development so in 1975 he sought further education in musical theory at The **American Conservatory of Music** under James Dutton, Dean of Percussion Arts. Studying keyboard instruments with Thurman Barker, Congas with Adam Rudolph, and Drum set with Bill Williams, Muntheru learned the Essentials of rhythm and Jazz Improvisation.

At this time the religious pursuit of knowledge about the Al-Islamic Way of Life was the driving inspiration that guided him in the direction of self-awareness and a new spiritual consciousness that found expression in the formation of **SPACE** (Soulful Perspectives And Creative Expressions), a free form Jazz group he helped to organize. Its concept was to design a more creative approach to his musical presentations. His interest for Jazz was stimulated by listening to the talented works of artists such as Tony Williams, Jack De Johnette, Idris Muhammad, Ola Tunji, Titi Poenti, and Art Blake. The style and character of his later development can be attributed to these influences.

1980 marked a new decade for growth. Muntheru's unsuccessful attempt at marriage and building a family life didn't extinguish the fire for human excellence and moral development. He decided to change from the concept of **SPACE**, which was involved in creating abstract free form music (Soul Perspectives And Creative Expressions) to an idiom of broader public appeal. The first objective was to select musicians that had spiritual insight. Hiram Broyles, "The mystic man" on bass guitar was the key personality for this group. Next there came Angus Funches, Lead Guitarist/composer adding substance to the core. Then the positive vibes of Michael Abdur Rahim laying down keyboard harmony was included. Finally Saxophonist, Kasimu Abdullah Sami arrived from New York providing the intricate melodic Lead. They named the Quintet **INNER REFLECTIONS**. This group composed Jazz/Reggae fusion music requiring extensive studies of Rastafarian culture. Through art and music he was able to interact with many cultural communities in Chicago.

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1982 Muntheru's Rehearsals with Phil Cohran, innovative conductor of The Sun Ark Circle of Sound had profound affects on the course that he chose to take after leaving the Conservatory. Within the very orderly structure of The Circle of Sound he experienced the real discipline and spirit that was to shape his character not only musically but as an affirmation of his soul's journey.

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During this period Muntheru researched distinctive African Dance and Traditional African Drumming. Observing groups like: Muntu Dance Theater, The Nubian Dance Company, Najwa, The West Indian Dance Company, Darlene Blackburn

Dancers, Alla-Laaka Dance Company, Jantuwa, Victor Coltier Dance Studio, The Original Sun Drummers, The Thunder Sky Drummers, and Gidion Olafwae. He was impressed by the variety of styles and expertise displayed in numerous African Drum techniques. These experiences absorbed him within the African Cultural Heritage provided from the environment of the Chicago African Community. He realized the "True Spirit of The Warrior", power of the "Talking Drums" and the mighty force of the "Healing Drum".

Hamid Abdul Drake a well known established Jazz drummer influenced Muntheru's style of drumming by his sharing knowledge of traditional ethnocentric music from different cultures around the world. Hamid an avant-garde percussionist admired and respected in many places was a guide star that has been an inspiration and ideal personality among the many musical associates one must interact with in the profession. Developing his art into a commercial business, **RASHEED NATURAL FRAGRANCES** enabled him to pursue a career in the field of entertainment. Drumming by day as a street performer, he met Michael Hampton, a percussionist, exhibiting a similar passion, energy, and enthusiasm in ancestral spirit. Together they became MUJAAHID "Drums of Passion". Ishmael Ali Muhammad, Jim Crow Feather, Aka'aye along with Dancers Farley, Calvin, Roderick, James and Rap vocalist K-Lite from New York city, who later joined the group, which became known as; The **MUJAAHID African Drum Ensemble**.

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Muntheru maintained associations and involvement with numerous Afro- Centric Organizations; Black United Front of Chicago, Nation of Islam Khemetic Institute, AACM (The Association for the Advancement of Creative Musicians), All African Peoples Revolutionary Party, Eternal Order Of The Nya Binghi, The Rastafarian Brotherhood, Institute of Positive Education, Children's Foundation, and U.N.I.A. (Universal Negro Improvement Association). They motivated him to formulate an organization of loyal musicians, who would be dedicated to communicating positive messages that project solutions for the complex problems that afflict African American Communities. He drafted The **El-Amin Life Productions, "Cultural Institute"** Charter for Co- Operation. Founded March 23, 1984 upon the talents and abilities of its original Board of Directors:

Hamid Abdul Drake, Michael Hampton, Hiram Broyles, Musa Mosley, Mandingo Moses Guadalupe, and Muntheru Shah they went on to passionately transmit the appeal for culturally relevant socio-economic advancement to the sympathetic members of the American society.

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Muntheru's full time musical effort took effect in 1985 after exhausting his efforts as head Co- coordinator in helping to establish The Chicago Chapter of the Guardian Angels. He began performing as a freelance drummer in the field of Reggae Music. He chose this medium because at that time the Spiritual Messages of the Bible were being conveyed dynamically and dramatically to the masses as in no other form of secular music. He also developed a Sound Re-Enforcement Company, **MUJAAHID SOUND SYSTEMS LTD.** to further their goal towards the major production of culturally relevant entertainment. Muntheru is now Leader and Drummer for the Reggae Bands JAH'NYA

NAS "Men With A Divine Purpose" and The Original Roots Vibration Reggae Band
from Jamaica.

FILE #5.

PERSONAL INFORMATION RESUME

Subject Name: Muntheru Saadiq Mujaahid Shah
Birth Name: Warner Raymond Bernard Shaw Jr.
Birth Date: December 21, 1948
Birth Place: Hope, Arkansas United States of America
Birth Time: 13:05 C.S.T.

PARENTS

Mother: Mildred Verdell Shaw
Father: Warner Raymond Bernard Shaw Sr.

EDUCATONAL RECORD

Elementary: 1955 - 1957 Bass Elementary School
 1957 - 1959 Hearst Elementary School
 1959 - 1963 Wm.G. Beale Upper Grade Center
Secondary : 1963 - 1967 Englewood High School
 1967 - 1967 Englewood Evening School
Undergraduate: 1967 - 1968 Chicago City College Wilson Jr. Campus
 1968 - 1969 Chicago State University Architectural Dept.
 1971 - 1973 Chicago City College Malcolm X Campus
 1975 - 1977 American Conservatory of Music
Other : 1974 - 1978 Fard Academy of Self-Defense

MILITARY RECORD

United States Army: - 1969 Exemption 4F Medically Disabled

EMPLOYMENT RECORD

1960 - 1962 : Chicago's American Newspaper Delivery
1964 - 1966 : Maling Bros. Shoe Store Salesman
1967 - 1967 : Spiegals MailOrder Warehouse Stock Clerk
1966 - 1967 : Webolt's Department Store Womans Shoes Salesman
1967 - 1968 : Michael Reese Hospital Central Kitchen Dietary
1968 - 1970 : United States Postal Service AMF O'Hara Air Mail Clerk
1972 - 1974 : Elman's Shoe Store Salesman
1974 - 1975 : Salaam Restaurant Waiter
1975 - 1976 : El-Amin Development Company Researcher
1975 - 1977 : United States Postal Service Main P.O.Bldg. Mail Clerk

1977 - 1978 : The Hospital of Englewood Purchasing Dept. Warehouse Clerk
1978 - 1979 : The Tree of Life Health Center Nutrition Bar Therapist
1979 - 1980 : Roots Health Food Emporium Manager

SELF-EMPLOYMENT HISTORY

1. EL-AMIN LIFE PRODUCTIONS LTD. 1975
 2. RASHEED NATURAL FRAGRANCE DISTRIBUTION COMPANY, INC.
1978
 3. COMMUNITY PARENS PATRAE PROJECT: CRITERION [Core Engineer] 1979
 4. N.O.W. COMMUNITY FOOD CO-OPERATIVE :PROJECT "MA'IDAH" 1980
 5. FUAD SCHOOL OF HEALTH & SELF-DEFENSE SCIENCE 1974
 6. S.P.A.C.E. ART PRODUCTIONS STUDIO 1973
 7. MAJESTIC MOVING SERVICE/ARCHITECTUAL DESIGN COMPANY
1972
 8. ADAM'MAH CLOTHING ENTERPRIZE Project:"Libas Al-Takwar" 1981
 9. MUJAAHID SOUND SYSTEMS & ENTERTAINMENT SERVICE 1982
 10. NAHL WAHY AL-KHAIR Research & Development Laboratory 1983
 11. Project "Resurrection": TRANSCULTURAL INTERNATIONAL CARAVAN 1976
 12. TAWA PROMOTIONS (Al-Islamic Literature) 1984
- Note: See (FILE 6. Character Profile)

RELIGION

Tabliq Nasab 1989 - 1995
The World Community of Al-Islam in the West 1983 - 1989
The American Muslim Mission 1975 - 1983
The Nation of Islam 1968 - 1975
Religious Leaders: A. The Honorable
Elijah Muhammad
B. Iman; Warithudin Muhammad

BUSINESS INTERESTS

EL-AMIN LIFE PRODUCTIONS
AMERICAN MANAGEMENT COMPANY
THE GAURDIAN ANGELS, CHICAGO CHAPTER COORDINATOR
WORLD COMMUNITY OF AL-ISLAM, CREATIONS COMMITTEE Inventions
Subcommittee Chairman
The In God We Trust Union "Security Guard Training"
SHAW FAMILY ESTATE, Independant Administrator
ACCESS ACCOUNT BANKING SYSTEM
SUCCESS NATIONAL BANK
OLD KENT BANK
SAINT PAUL FEDERAL BANK
BEAR, STEARNS INVESTMENTS, SECURITIES, and FUTURES
a. Trans America Corporation
b. Target Ten Unit Trust
c. GT Global Allocator

AL-ISLAMIC ZAKAT FUND
THE 17th WARD COMMUNITY NEWS (Columnist)
WORLD VISION INTERNATIONAL
GREEN PEACE
MAJESTIC MOVING SERVICE
RASHEED NATURAL FRAGRANCE DISTRIBUTION COMPANY Illinois
Corporation
PERSONAL ESTATE JOURNAL: Muntheru S.M. Shah, (Inc.)
ROOT VIBRATION ENTERPRISES
MUJAAHID SOUND SYSTEMS
MUJAAHID ENTERTAINMENT SERVICE
a. Roots Vibration Reggae Band
b. Judah Reggae Band
c. Jah'Nya Nas Reggae Band
d. Mujaahid African Drum Ensemble
MUSICAL EXPERIENCE:
Instrument (Drum set, Congas, Keyboards, and Multiple Percussions)

1. Kornbred R & B Production 17 Stereo
2. Phil Cohran's Circle of Sound 18. Smokey & The Seventh Seal
3. North Wind Ensemble of Evanston 19. Mantuila & The Sukous Soul
4. Rising Star Baptist Church Band 20. Nevelle Anthony & Reality Vibes
5. Roots Vibration Reggae Band 21. Judah Reggae Band
6. Kwame & Ghana Made Reggae Band 22. Mike Collins/Sherley King Blues
7. Waterhouse Reggae Band 23. Mujaahid African Drum Ensemble
8. True Demacracy Reggae Band 24. Jah'Nya Nas Reggae Band
9. Equal Rights Reggae Band 25. Club Dread House Band
10. Uproar Reggae Band 26. Culture Club House Band
11. Natural Force Reggae Band 27. Fred Baker WestIndian Dance Co.
12. Maluka Samba Afro-Latin Rock band 28. Ultimate Image
13. Mortazuma Spanish Rock Band 29. Urban Core/T-Jaxx Malachi
14. Imagine Latin R & B Band 30. Ozzie Gregory & The Enforcers
15. Mulaku & The African Elements 31. Gypsy Fari
16. Belize Breeze 32. Yabba Griffiths & Traxx